



Concordia  
UNIVERSITY

Faculty of Fine Arts  
DEPARTMENT OF THEATRE  
*presents*

**ESCAPE  
FROM  
HAPPINESS**

*Written by George F. Walker*

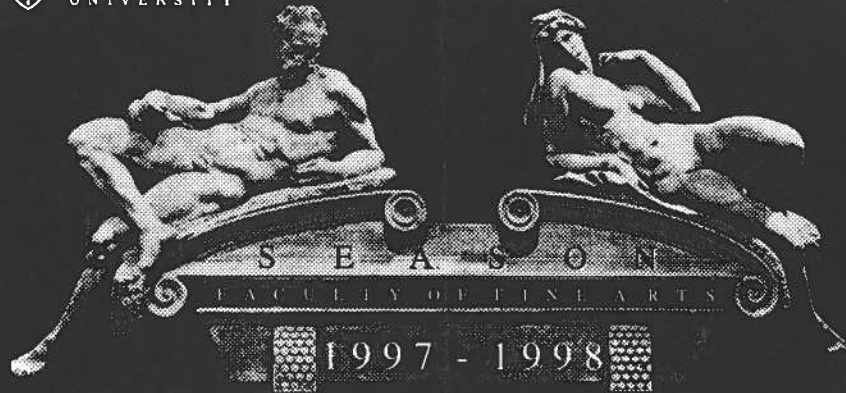
*Directed by Ralph Allison*

D.B. Clarke Theatre, Hall Building  
1455 de Maisonneuve Blvd. West

October 17, 18, 19, 23, 24, 25, 26



**Concordia**  
UNIVERSITY



1997 - 1998  
DEPARTMENT OF THEATRE  
PRESENTS

#### SEMESTER I

##### *The Canadian Stage*

##### Escape from Happiness

written by George F. Walker  
directed by Ralph Allison,  
October 17 - 26, 1997  
D.B. Clarke Theatre

##### MOQ

written by Sally Clark  
directed by Diana Fajrasjl  
November 7 - 16, 1997  
Cazalet Studio

##### Claudius

written by Ken Gass  
directed by Ken Gass  
December 5 - 14, 1997  
D.B. Clarke Theatre

#### SEMESTER II

##### *The European Stage*

##### Marat / Sade

written by Peter Weiss  
directed by Christina Iovita  
February 13 - 23, 1998  
D.B. Clarke Theatre

##### The Playboy of the Western World

written by J.M. Synge  
directed by Kate Bligh  
April 17 - 26, 1998  
D.B. Clarke Theatre

D.B. Clarke Theatre

1455 de Maisonneuve W. H 0050

Cazalet Studio

7141 Sherbrooke St. W., F.C.

For ticket information please call:



848-4742 Box Office

## Director's Notes

*"The spirit of creation is simply the spirit of contradiction."*

*Jean Cocteau*

We human beings want a certain degree of order in our lives. We foster institutions, such as the family, community services and the police, whose function is to maintain that order. Chaos and the darker aspects of human nature invariably threaten to make a complete mess of our plans for a neat and tidy, safe and nurturing world. On the other hand, our lives would be very dull and uninteresting without the presence of a certain degree of anarchy. How much of it to allow is a matter of taste. We don't like pain and discomfort. Suffering is something which is to be avoided. How then do we reconcile these contradictory forces? There is no simple answer that will satisfy all of us. I take great pleasure in observing how the characters in this play struggle with this question.

*Ralph Allison*

**Dr. Ralph Allison** is an Associate Professor and Co-ordinator of Theatre Performance in the Department of Theatre at Concordia University. He has directed many productions for the department. These include: The Suicide, The Imaginary Invalid, A Midsummer Night's Dream, The Taming of the Shrew, The Country Wife, and Blood Wedding.

He directed The Middle Ages for the Village Theatre and appeared there as Herb in Neil Simon's I Ought to be in Pictures. He has performed as an actor and mime in Montreal for the past twenty years and most recently appeared in Paul Schrader's film, "Affliction".

**George F. Walker** is a Canadian playwright with an international reputation. He has won the Chalmers Award for best new Canadian play six times and the Governor General's Award twice. Escape from Happiness is the fourth play in a sequence known as the "East End" plays. Many of the same characters reappear in the east-end setting of a major East coast city. Three new George F. Walker plays are premiering this month at the Factory Theatre in Toronto.



# Escape From Happiness

written by George F. Walker

directed by Ralph Allison

Set & Properties Design: Carolyn Oord

Costume Design: David Vivian

Lighting Design: Tim Crack

## CAST (in alphabetical order)

Katharine Barthel	Dian
W.R. (Dick) Dousett	Tom
Lesley Faulkner	Mary Ann
Adam Kelly	Mike
Graldhne Lelieveld-Amiro	Gail
Paul Lemelin	Stevie
Kenneth MacKenzie	Rolly
Gage Pierre	Junior
Elsa Schwarz	Elizabeth
Verona Sorensen	Nora

Place: the east end of a large city

Time: the present

Scene 1: Late Morning

Scene 2: That Evening

Scene 3: The Next Mid-Day

Scene 4: Late Afternoon

INTERMISSION

Scene 5: Night Time, around 10 p.m.

Scene 6: Later, 2 a.m.

Faculty Design Supervisor  
David Vivian

Assistant Costume Design  
Amy Keith

Assistant Lighting Design  
Richard Boro

Sound Design  
Benoit Beauchamp

Scenic Artist  
Xenia Buchmann

Stage Manager  
Rachael Wilson

Assistant Stage Manager  
Luciana Burcheri

Light Board Operator  
Sarah Brown

Sound Board Operator  
Cathia Pagotto

Deck Electrician  
Ruby King

## Crews

### Costume Building Crew

Claudia Fancello  
Catherine Healy  
Elenni Karpidis  
Donna Maloney  
Alain Simoneau  
Vall Tiracaga  
Andrew Udell  
Brandy Yanchyk

### Costume Running Crew

Claudia Fancello  
Elenni Karpidis

### Lighting Crew

Lisa Berg  
Melina Bondy  
Sarah Brown  
Eilee Dube  
Ruby King  
Angela Larrota  
Cathia Pagotto  
Celia Ste. Croix  
Cassiole Zelunka

### Props Building Crew

Jocelyne Armstrong  
Michelle Bohn  
Sandra Burns  
Dawn Campbell  
Vanessa Cassola  
Faye Dupras  
Caroline Gauthier  
Blair John Laughier  
Cora Labula

### Props Running Crew

Sandra Burns  
Faye Dupras

### Publicity Crew

Daveen Garland  
Maggie Greyson  
Bryan Lowe  
Lisa Sawler

### Set Building Crew

Nathan Adams  
Rachel Armitage  
Claire Guilliani  
Marie-Christin Jasmin  
Sonja Lee  
Terry Meades  
Danielle Nardi  
Renée Primeau  
Patrick Sabongui  
Sabrina Stea

### Set Crew

Rachel Armitage  
Patrick Sabongui

ESCAPE FROM HAPPINESS was first produced by New York Stage and Film Co. workshop production at Vassar College, Aug. 1991. & Factory Theatre Toronto, Feb. 1992



## A Brief History

The Department of Theatre at Concordia University has been in existence for over 20 years.

In 1974-75 the merger of Sir George Williams University and Loyola College saw discussions between the two Fine Arts Departments and the two Theatre programmes with the resulting creation of the Faculty of Fine Arts. The combined Theatre curricula, facilities and teachers spurred the creation and evolution of the five BFA degree programmes: Specialization in Theatre Performance, Specialization in Drama in Education, Specialization in Design for the Theatre, Specialization in Playwriting and the Major in Theatre. The Department also offers a Minor in Theatre.

The programme is currently taught by 10 full-time faculty members, along with professional staff, part-time instructors and several acclaimed professional guest directors. It is recognized as one of the top theatre programmes in Canada and auditions and selects students from across Canada and the U.S.

Graduates of the Department are working at the Stratford and Shaw Festivals, in professional regional theatres, teaching and working on advanced degrees.

The Department mounts approximately six to eight productions per year, including main stage (see our season list at the beginning of the programme), studio and student initiated production assignments (SIPAs).



### Faculty of Fine Arts Department of Theatre

#### *Offering programmes in:*

Specialization in Design for the Theatre  
Specialization in Drama in Education  
Specialization in Playwriting  
Major in Theatre  
Minor in Theatre  
Specialization in Theatre Performance

**☎ Call in February to book your  
audition, interview or portfolio!**

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## SPECIAL THANKS

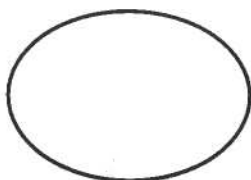
*François Cournoyer, National Theatre School*

*Stephanie Robertson, Scene Painting*

*Stefano Strocchi, Scene Painting*

*Mary Thomas, Centaur Theatre*





## Department of Theatre

**Ralph Allison • Assoc. Professor**  
**Kit Brennan • Assoc. Professor & Artistic Director**  
**Kairiín Bright • Asst. Professor**  
**Ana Cappelluto • Asst. Professor**  
**Tracey Childerhose • Facilities Director**  
**Anne Clark • Production Coordinator**  
**Maggie Ewing • Wardrobe Head**  
**Pierre-René Goupil • Technical Director**  
**Gerry Grose • Professor**  
**Nancy Helms • Assoc. Professor**  
**Fabian Jean • Co-Asst. to Chair**  
**Mairi MacEachern • Costume / Prop Rental**  
**Steve Marullo • Head Carpenter & Asst. Tech. Director**  
**Eric Mongerson • Assoc. Professor & Dept. Chair**  
**Bob Paquette • Props Head**  
**Joanne Rankin • Co-Asst. to Chair**  
**Ron Richard • Asst. Professor**  
**Phillip Spensley • Professor**  
**Heather Trott • First Hand, Wardrobe**

### **For This Production:**

**Don Franklin • Carpenter**  
**Emmet Henchey • Asst. to Tech. Dir.**  
**Baptiste Neils • Asst. to T.D.**  
**Léon Perrault • Carpenter**

**Author's Agent: Great North Artists Management**  
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**Quebec Drama**  
FEDERATION